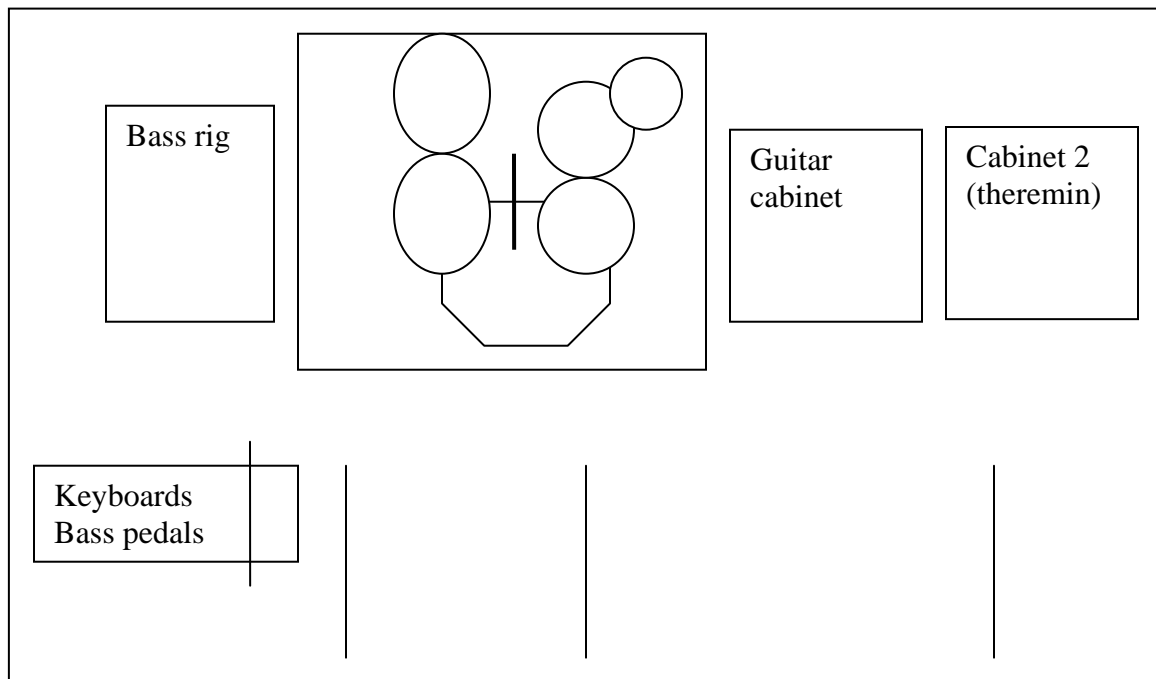


KASHMIR – Backline and Input List Info



Straight lines = mic lines

INPUT LIST

Guitars

Two cabinets – one for e. guitars, second cabinet dedicated theremin line

Both cabs need to be mic'd

Also a DI line needed for acoustic guitars

Guitar vocal

3 LINES + 1 VOCAL

Drums

5 piece kit – kick, snare, 1 rack tom, 2 floor toms

Djembe off to the side of the snare drum

Overhead mics for the cymbals is fine – 5 cymbals altogether

Headset vocal mic – needs phantom power ON

1 VOCAL

Bass – Keyboards – Mandolin

5 DI Lines in total

Bass Rig

Bass Pedals (sound module driving MIDI pedals)
Keyboard 1
Keyboard 2
Mandolin
2 Vocal lines – one mic by keyboard rig, another mic in at front of stage
5 LINES + 2 VOCAL

Lead vocal

Now using personal monitor system (wireless in-ear monitors)

Two options:

Transmitter stays at FOH and soundman transmits mix to the singer

Transmitter stays on stage and treated like a DI line...singer controls
feed to FOH and feed to monitor himself

*Whichever of these two options is easiest for soundman is fine by us! The
singer only needs his vocals fed through the monitors.*

1 VOCAL