

KASHMIR RIDER

1. SOUND & EQUIPMENT:

The purchaser shall provide a first class, professional PA system, including a soundboard with a minimum of 16 channels and at least 10,000 watts of power for main system. A monitor system with at least three (3) separate mixes, high quality microphones, cables and stands (two (2) boom stands and 1 straight stand for vocals), two (2) direct boxes, and at least four (4) digital multi-effect units, including a digital delay and reverb unit.

In addition, the purchaser shall provide a professional sound technician, who is familiar with mixing live rock bands in general.

2. MONITOR MIXES:

Monitor Mix #1: Lead Vocal -, Lot of Vocal #1 (dry signal only), little vocal 1 & 2

Monitor Mix #2: Guitarist - keyboards, vocal 1, 2 & 3

Monitor Mix #3: KEYS/BASS keyboards, Guitar, vocal 3, little vocal 1 & 2

Monitor Mix # 4 DRUMMER kick drum, toms, Guitar, Keyboards Vocal 1 and 3

(NOTE: If only 3 mixes, make mix 1 & 3 the same: all 3 vocals, Keyboards)

KASHMIR will not be responsible for any microphones or equipment damaged due to negligent placement by the sound crew, or damaged by any member of the audience.

3. LIGHTING:

The purchaser shall provide a professional lighting system with a minimum of 24 par 64 light canisters, at least four (4) different gel colors, and a dimmer board capable of multiple scene changes. The purchaser shall provide a professional lighting technician, who is familiar with live rock bands. *Club size permitting

If stage area is small or ceiling is low, a minimum of 16 par 56 light canisters would be sufficient. No less than 16 lights of any size canister will be acceptable. No floodlights or track lighting is acceptable.

4. Shelter and Provisions

- a. Kashmir shall be provided with three double rooms of national chain quality and one hot meal for six(6) people.
- b. Beverages shall be provided for band
 - 1 case Bottled Beer (Heineken, Bud or Bud Light preferred)
 - 2 2 case Bottled Water

5. Transportation

Unless otherwise specified Kashmir shall provide their own transportation. A clear access to the load in area is requires at least 3 hour prior to the time the audience is to be admitted.

6. Equipment Rider

Kashmir shall supply back line equipment unless otherwise agreed upon. One Marshall 50 or 100 watt half or full stack (jmp, jcm800, 900, or 2000) all tube amplifier. One 1st class bass amplifier, (ampeg preferred) and ONE 1st class 5 piece drum set including cymbals. 1-22" ride cymbal (medium) 2-18" crash cymbal (medium) 1-16" crash cymbal (medium) Set of 14" Hi-hat cymbals, Zildjian preferred (if not Paiste, or Sabian) Drums should be positioned on a sturdy drum riser 8 x 8 x 2 high. Korg Triton Workstation and Yamaha Motif 76 or 61 note with stands. (or comparable)